

FORMAT LITOLFF.

Vol. 466.

ALBUM CÉLÈBRE
10 MORCEAUX CHOISIS
de
GADE _ HARRADEN _ HENSELT _ JUNGSMANN _ RÉGIS _ SCHUMANN _
SPOHR _ VOLKMANN _ WEKERLIN _ MILTON WELLINGS.

pour

VIOLONCELLE et PIANO



FORMAT LITOLFF.

ALBUM CÉLÈBRE

II O

Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

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SOMEDAY.

No. 10.

Moderato.

Milton Wellings.

Violon, ou Flûte,
ou Violoncelle.

PIANO.

Violon, ou Flûte,
ou Violoncelle.

PIANO.

p

rit. *accel.*

rit. *accel.*

a tempo *f* *rit.*

ritard. *a tempo* *f* *rit.*

a tempo *f*

f a tempo

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music features a melody in the single treble staff and block chords in the grand staff.

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music continues with a melody in the single treble staff and block chords in the grand staff.

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music includes a *rall.* (rallentando) marking in measures 9 and 10, followed by an *a tempo* marking in measure 11. A *Ped.* (pedal) marking is present in measure 11. A flower-like symbol is placed between measures 11 and 12.

Fourth system of musical notation, measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music includes a *p* (piano) marking in measure 13. The melody in the single treble staff features a series of eighth notes.


Fifth system of musical notation, measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music includes an *accel.* (accelerando) marking in measure 18. The melody in the single treble staff features a series of eighth notes.



First system of musical notation. The upper staff features a melodic line with a long slur and a crescendo hairpin. The lower staff consists of a piano accompaniment with chords and single notes. A forte (*f*) dynamic marking is present in the lower staff.



Second system of musical notation. The upper staff includes the instruction *ritard.* and a crescendo hairpin, followed by *appassionato*. The lower staff also includes *ritard.* and a forte (*f*) dynamic marking.



Third system of musical notation. The upper staff continues the melodic line with slurs. The lower staff continues the piano accompaniment.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment.



Fifth system of musical notation. The upper staff includes the instruction *ritard.*. The lower staff includes *ritard.* and a forte (*f*) dynamic marking. The system concludes with a double bar line.

SOMEDAY.

No. 10.

VIOLONCELLO.

Milton Wellings.

Moderato.

3

p

accel.

ritard. *f* *ritard.*

f a tempo

rall. 2

accel. *ritard.* *f*

a tempo *passionato*

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